

Working with the Society's Collections

**Royal
Geographical
Society**
with IBG

Advancing geography
and geographical learning

- Workshop Programme
- 20 June 2016
- RGS-IBG Education Centre

Organised by the Royal Geographical Society (with IBG), this event is aimed at individuals working with Diaspora community groups planning to develop exhibitions as part of planned heritage project outputs, to inform and reach wide public audiences.

Using the Society's 2-million strong geographical collections as the basis for its work with Diaspora communities, the Society is well-placed to share information and experience gathered over a 10 year period on the processes involved in commencing projects of this kind, both in terms of providing orientation and guidance on how best to engage with a diverse collection of photographs, archive material, artefacts, maps and journals, but also in mapping out the timescales, budgetary and other practical logistics which may benefit those considering an application to a funding body.

In addition to a range of presentations by Society staff, the event will also include contributions by representatives of community groups and other users who have worked with the Society on exhibition-related projects. The event will include an 'open house' display from the Society's Collections.

Programme

9.15 Registration (Exhibition Road entrance)

9.30-9.45 Welcome, followed by:

The Society's Collections, Access and Applications

Caitlin Watson, Head of Public Engagement and Communications, RGS-IBG

9.45-10.00 Using the Collections for Community Projects

Eugene Rae, Principal Librarian, RGS-IBG

10.00-10.15 Using the Collections for Research

Dr Stephanie Wyse, Project coordinator: Learning, teaching and accreditation, RGS-IBG

Case Studies

10.15 Case Study 1: The Society's 'Crossing Continents' project

Alasdair MacLeod, Head of Enterprise and Resources, RGS-IBG

10.30 Case Study 2: 'Making Freedom' exhibition

Arthur Torrington, Project Director, 'Making Freedom' exhibition (2013) and Secretary, Windrush Foundation

